

ALEX URBOM

SAG-AFTRA



ENTERTAINMENT

BRENDA FISHER
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Commercial/Print:

The Robertson/Taylor Agency

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TELEVISION:

| | | | |
|-------------------|--------------------|------------------------------|--------------------|
| WESTWORLD | Co-Star, Recurring | J.J. Abrams / Jonathan Nolan | H.B.O. / Bad Robot |
| NOW WE'RE TALKING | Guest Star | Dir. Laura Murphy | CW / Blue Ribbon |
| TWISTED TALES | Guest Star | Dir. Tom Holland | FearNet |
| HENRY DANGER | Co-Star | Dir. Steve Hoeffler | Nickelodeon |
| MASTERS OF SEX | Co-Star | Dir. Jeremy Webb | ShowTime |
| KROLL SHOW | Co-Star | Dir. Bill Benz | Comedy Central |

FILM:

| | | | |
|--------------------|------------|-----------------------|-------------------------|
| ASSIMILATED (2021) | Principal | Dir. Vance Crofoot | Beloved Root |
| KILLER WEEKEND | Lead | Dir. Jamielyn Lippman | Blanc/Biehn Productions |
| THE GUARDIAN | Lead | Dir. Matt Jackson | Ready Demolition Films |
| THEY FLY BY NIGHT | Principal | Dir. Ross Kolton | Kolton Productions |
| THE LINCOLN | Supporting | Dir. Stephanie Paris | Blanc/Biehn Productions |
| DEADLY SIGNAL | Supporting | Dir. Brianne Davis | Blanc/Biehn Productions |
| THE UNKNOWNNS | Lead | Dir. Ed Resetar | Lapco Films |
| BURY HIM HERE | Lead | Dir. Ross Kolton | Furioso Films |

THEATRE:

| | | |
|---------------------------|------------|--------------------------------|
| SUBURBIA | Lead | Pacific Resident Theatre, LA |
| IN SEA TIME | Lead | Rogue Machine Theatre, LA |
| SNEIKY NIETZCHE | Supporting | LACMA, LA |
| PORTRAIT OF THE ARCHITECT | Lead | LATC, LA |
| 365 PLAYS/365 DAYS | Supporting | Powerhouse Theatre, LA |
| THE WINTER'S TALE | Lead | National I.T.S. Conference, NE |
| AN IDEAL HUSBAND | Lead | Desert Mountain Players, AZ |

(complete list available upon request)

COMMERCIAL:

No conflicts at this time

TRAINING: (*present)

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|---------------------|--|
| B.A. - ACTING | U.C.L.A. School of Theatre, Film, & TV |
| ACTING STUDIO | Marilyn Fox, Lesly Kahn, Scott Conté* |
| ALEXANDER TECHNIQUE | Jean-Louis Roderigue* |
| AUDITION TECHNIQUE | Brian Riese |
| IMPROV | The Groundlings |
| VOICEOVER | Dave Walsh, Amy Chapman* |

SKILLS:

Guitar, Piano, Bartender